

Hunter Bird

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SELECT PRODUCTIONS

XY	Oliver Houser, Developed with Hunter Bird	Seattle Rep (<i>Upcoming</i>) Village Theater
<i>Bronco Billy: The Musical</i>	Dennis Hackin, Chip Rosenbloom, John Torres	Skylight Theatre
<i>The Laodamia</i>	Chas LiBretto, Dramaturg: Oskar Eustis	The Getty Villa, Signature Theatre, Columbia University
<i>Tales of Life and Death</i>	Craig Lucas	59E59, Edinburgh Festival
<i>Romeo and Juliet</i>	Shakespeare, Matthew Marsh	Lincoln Center Education
<i>The Other Side of Paradise</i>	Angela Sclafani	Ars Nova, NYC Speakeasy Tour
<i>Cabaret</i>	John Kander, Fred Ebb, Joe Masteroff	Secret Theatre
<i>The Imaginary Menagerie</i>	Kate Douglas, Guest Artists: Todd Almond, PigPen Theatre Co, Shaina Taub, Ryan Scott Oliver, Kiah Victoria, Jo Lampert	The McKittrick Hotel (<i>Sleep No More</i>)
<i>Edward II</i>	Christopher Marlowe, Bertolt Brecht	The Tank
<i>Held Momentarily</i>	Oliver Houser, James Zeebooker	SoHo Playhouse / NYC Fringe Encore
<i>Action Philosophers!</i>	Crystal Skillman	Live Source / La Mama
<i>The Imaginary Menagerie</i>	Kate Douglas	Ars Nova ANT Fest
<i>Wounded Bird on Virgin Land</i>	Kate Douglas	Experimental Theater Wing
<i>Xanadu</i>	Douglas Carter Beane, Jeff Lynne and John Farrar	Act III Theatre Ensemble
<i>Happy End</i>	Bertolt Brecht, Kurt Weill	UCLA School of Theatre
<i>See What I Wanna See</i>	Michael John LaChiusa	Act III Theatre Ensemble

SELECT WORKSHOPS / READINGS

XY	Oliver Houser, Developed with Hunter Bird	Chicago Shakespeare Theater, Village Theater NAMT Festival 2018, ASCAP Workshop
<i>An Infinite Progression</i>	Kate Douglas (starring Ann Dowd)	KGM Theatrical Management 2020
<i>Bennie</i>	Will Francis (with Robert Spencer & Trevor Nicholas)	Hello Entertainment 2020
<i>The Society</i>	Caitlin Baer (starring Sophia Ann Caruso)	Evan Bernardin Productions 2020
<i>The Crazy Ones</i>	Zack Zadek, Alex Pototsky	New Musicals @ 54 Below
<i>ElseWhere</i>	Nikko Benson	Town Stages
<i>Deathless</i>	Zack Zadek	Merry Go Round Playhouse
<i>The Last Laugh</i>	Peter Cincotti and Pia Cincotti	ASCAP Workshop w/ Stephen Schwartz
<i>The Royal Pyrate</i>	Chas LiBretto, Landon Marcus	Ars Nova Uncharted
<i>Ithaca, Ohio</i>	Kate Douglas	Live Source / HERE Arts Center

SELECT ASSOCIATE / ASSISTANT DIRECTING

<i>Strange Undoing of Prudencia Hart</i>	David Greig, dir. Wils Wilson	National Theatre of Scotland / The McKittrick Hotel
<i>Clybourne Park</i> (Pre-Broadway)	Bruce Norris, dir. Pam MacKinnon	CTG / Mark Taper Forum
<i>Yoshimi Battles the Pink Robots</i>	The Flaming Lips, dir. Des McAnuff	La Jolla Playhouse
<i>Our Mother's Brief Affair</i>	Richard Greenberg, dir. Lynne Meadow	Broadway / Manhattan Theatre Club
<i>The Cake</i>	Bekah Brunstetter, dir. Lynne Meadow	Manhattan Theatre Club
<i>Linda</i>	Penelope Skinner, dir. Lynne Meadow	Manhattan Theatre Club
<i>Daniel Grenadine</i>	Daniel Zaitchik, dir. Kristin Hanggi	Goodspeed Musicals
<i>Los Otros</i>	Michael John LaChiusa & Ellen Fitzhugh, dir. Graciela Daniele	CTG / Mark Taper Forum
<i>Hughie</i>	Eugene O'Neill, dir. Doug Hughes	Shakespeare Theatre Company
<i>Nightmare Alley</i>	Jonathan Brielle, dir. Gilbert Cates	Geffen Playhouse

PROFESSIONAL AFFILIATIONS / AWARDS

Civilians R&D Group	The Civilians	2018 - 2019
Jonathan Alpert Directing Fellow	Manhattan Theatre Club	2017, 2019
Samuel J. Friedman Assistantship	Manhattan Theatre Club	2015
SDCF Observership Program	Shakespeare Theatre Company with Doug Hughes	2013
UCLA Emerging Director Award: "Excellence in Directing"		2011
UCLA Gilbert Cates Fellowship: "Professional Promise"		2009

EDUCATION

University of California, Los Angeles	BA in Theatre (Double Concentration: Directing, Musical Theatre)
Royal Academy of Dramatic Art	Summer Directing Intensive (Focus: Shakespeare, Brecht, Contemporary Plays)